

## Curriculum Vitae

**Name:** Saswata Kusari

**E-Mail id:** [sas2340@gmail.com](mailto:sas2340@gmail.com)

**Designation-** Assistant Professor

**Service-** WBES

**Academic Qualification-** B.A. Hons. in English (Calcutta University), M.A. in English (West Bengal State University), Pursuing Ph.D from Kalyani University

**Areas of Interest:** Gender Studies, Cultural Studies, Masculinity Studies, Postcolonial Studies, Postmodern Historiography.

### **Research and Publications:**

1. Saswata Kusari, "What a man! Is he a man? Reframing Srikanta's Masculinity", *The Criterion*, (an International Journal in English), 2014,5(III), 263-271.
2. Saswata Kusari, "Revisiting Bat-tala: An Attempt of Understanding its Curious Case", *The International Journal of Humanities and Social Studies*, November, 2014, 2(11), 97-102.
3. Saswata Kusari, "Gender Performativity: A Study of Dattani's *On a Muggy Night in Mumbai* and *Dance Like a Man*." National Seminar Volume, UGC-sponsored National Seminar on Contemporary Trends in Drama: Theory, Practice and Criticism, March, 2012.
4. Saswata Kusari and Mahua Bhattacharjee, "The Complicated Politics of Gender Identity in *Macbeth*," *The Criterion*, December, 2014, 267-273.
5. Saswata Kusari and Mahua Bhattacharjee, "Teaching Language through Literature: Some Probabilities", *The Golden Line Magazine*. (<http://www.goldenline.bcdedu.net/>)
6. Saswata Kusari and Mahua Bhattacharjee, "Moving Beyond the Canons of English Literature: A Postcolonial Teacher's Perspective", *The Golden Line Magazine*. (<http://www.goldenline.bcdedu.net/>)
7. Saswata Kusari, "*Dilwale Dulhaniya Le Jayenge* and the Construction of Normative Indian Femininity", *Asian Journal of Multidisciplinary Studies*, April, 2015, 3(4), 152-156.
8. Saswata Kusari, "Women Before Feminisms: Contextualizing Sarojini Naidu", *Research Journal of English Language and Literature*, April, 2015, 3(1), 64-69.
9. Saswata Kusari, "Epistemology of 'The Quilt': Ismat Chughtai and anti-colonial desire", *Research Journal of English Language and Literature*, July-September, 2015, 3(3), 34-38.
10. Saswata Kusari, "Transforming men: The Anglicisation of Bengali masculinity in the Colonial era", *Rupkatha Journal of Interdisciplinary Studies in Humanities*, 7(2), 2015, 42-49.