

## *Curriculum Vitae*

**Name:** Saidul Haque

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**Designation:** Assistant Professor, Department of English

**Service:** WBES

### **Academic Qualification:**

B.A. Hons. In English (Visva Bharati University, Santiniketan), M.A. (Visva Bharati University, Santiniketan), M.Phil.( Hyderabad Central University), Two Years Course[Evening] in French Language (DEOMEL, Visva Bharati University, Santiniketan), P.G. Diploma in Digital Humanities and Cultural Informatics (Jadavpur University)

### **Awards and Fellowships:**

- Awarded Junior Research Fellowship (NET-JRF) by UGC. June, 2013.
- Isaac Sequeira Memorial Award for the Best Conference Paper Presented by a Young Scholar at the 15<sup>th</sup> MELUS-MELOW International Conference, February, 2016.
- Anjali Nandy Memorial Prize for highest Marks in M.A. Examination of Visva Bharati University on the 19<sup>th</sup> Annual Prize Distribution Ceremony at the 'Institut de Chandernagar' by ELLA, 2014.

### **Research Experience:**

- UGC- Junior research Fellow, Hyderabad Central University
- Short-time Project Fellow ( Title of the Project: 'Survey of Digitised Materials in Bengali and their Use in Higher Education'/' Mapping Digital Humanities in India' sponsored by Higher Education Innovation and Research Application Programme, Centre for Studies in Culture and Society (HEIRA-CSCS), Bengaluru.) The project was supervised by Dr. Tejaswini Niranjana, TISS. The report has been published by Centre for Internet and Society (CIS).

- Editorial Member, e-Dhvani: UoH Journal of Comparative Literature.
- Editorial Assistant, MELOW Journal of World Literature.

## **Research & Publications**

### **Seminar/Conference Papers:**

- *“Cartooning the Colony, Empowering the Empire: A Study of Punch Cartoons,”* 15<sup>th</sup> International MELUS-MELOW Conference on “Towards Praxis: Literature, Society and Politics”, Guru Gobind Singh Indraprastha University, New Delhi, February, 2016.
- *“Political Life of Humor in Colonial Bengal,”* Graduate Research Meet, Department of Humanities and Social Sciences, IIT Guwahati, Guwahati, October, 2015.
- *“Can there be an Anthologized Canon of Indian Literature(s)!,”* National Seminar on “Comparative Literature in India: Contemporary Issues, Centre for Comparative Literature, University of Hyderabad, Hyderabad, March, 2015.
- *“Marketing Marginality: A Study Of Mary Kom’s Unbreakable: An Autobiography and Yuvraj Singh’s The Test of My Life: From Cricket to Cancer and Back,”* International Conference on “Transitions: Literature, Language and Culture-Post 1980”, Garden City College, Bangalore, February, 2015.
- *“Virtual Network of Writing,”* UGC sponsored Young Researchers’ National Conference on “Interdisciplinarity and English Literary Studies”, Department of English and Culture Studies, Burdwan University, Burdwan, December, 2014.
- *“Countering Punishment: A Study of Nandini Oza’s Whither Justice: Stories of Women in Prison,”* National Seminar cum Workshop on “Counter-Writing: Dalits and Other Subalterns”, Centre for Comparative Literature, Hyderabad Central University, Hyderabad, October, 2014.
- *“Is There Wi-Fi In Heaven’!!! A study of Dead Facebook Users’ profiles, Online Memorial and Digital Mourning,”* Researchers at Work Conference

on Literary and Cultural Studies, Centre for Comparative Literature, Hyderabad Central University, Hyderabad, September, 2014.

- *“Contesting Meanings, Breaking Boundaries: Reading Tagore’s Poetry in Rituparno Ghosh’s Films,”* UGC DRS International Conference titled “Beyond Gitanjali: Tagore, Poetry and Poetics”, Department of English and Other Modern European Languages, Visva Bharati University, Santiniketan, February, 2014.
- *“White Man’s Burden, Linguistic Hegemony and English Vinglish,”* UGC Sponsored National Seminar on “Popular Culture and the “Text” of Engaging the Masses”, Jadavpur University and Netaji Nagar College, Kolkata University, December, 2013.
- *“Bhakti Movement- A Space for Alternative Modernity in India,”* Researchers at Work Conference on Literary and Cultural Studies, Centre for Comparative Literature, Hyderabad Central University, Hyderabad, September, 2013.
- *“Postcolonial Retellings of Victorian World: Great Expectations and Jack Maggs,”* UGC sponsored National Seminar on “Charles Dickens- Dickens and the Long Nineteenth Century”, Department Of English and Other Modern European Languages, Visva Bharati University, Santiniketan, March, 2013.
- *“Shame! Shame! Sita and Radha are Lesbians! Looking at Deepa Mehta’s Film Fire through Feminist Lense,”* Department of Comparative Literature, Jadavpur University, Kolkata, March, 2013.

## **Workshops:**

- Participated in the UPE-II sponsored Workshop on “English Studies and the Ethnographic Imagination”, Department of English, Hyderabad Central University, Hyderabad, January, 2016. Resource Person: Dr. Leela Prasad, Duke University.
- Participated in the Fourth “Film Appreciation Course” organized by Bikshan, The Film Society, Santiniketan, January-February, 2011. Resource Person: Samik Bandopadhyay.

## **Publications:**

- 'White Man's Burden, Linguistic Hegemony and English Vinglish', *Netaji Nagar Journal of English Literature and Language*, Vol. II(January,2014; ISSN: 2320-4109), pp.143-148.
- 'Countering Punishment: A Study of Nandini Oza's *Whither Justice: Stories of Women in Prison*' in J. Bheemaiah(ed.),*Counter-Writing: Dalits and other Subalterns* (ISBN: 978-93-82186-67-0)[New Delhi: Prestige Books, 2016],pp.143-152.
- 'Postcolonial Retellings of Victorian World: *Great Expectations and Jack Maggs*', *Apperception* (Journal of DEOMEL, Visva-Bharati). [Accepted for Publication].
- 'Cartooning the Colony, Empowering the Empire: A Study of Punch Cartoons'.[Forthcoming]

## **Areas of interest:**

Postcolonial Studies, Victorian Literature, Digital Humanities, Digital Culture, Comparative Literature, Cultural Studies, Visual Culture.

**Extra- Curricular Activities:** Secured 2<sup>nd</sup> position in State-level extempore speech competition; secured position in Sub-division level and District level Essay Competition on the eve of Bhasha Divasa, Renewable Energy Day, and World Environment Day and so on.