

Curriculum Vitae

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Designation- Assistant Professor

Service- WBES

Academic Qualification- B.A. Hons. in English (Calcutta University), M.A. in English (West Bengal State University), Pursuing Ph.D from Kalyani University

Areas of Interest: Gender Studies, Cultural Studies, Masculinity Studies, Postcolonial Studies, Postmodern Historiography.

Research and Publications:

1. Saswata Kusari, "What a man! Is he a man? Reframing Srikanta's Masculinity", *The Criterion*, (an International Journal in English), 2014, **5**(III), 263-271.
2. Saswata Kusari, "Revisiting Bat-tala: An Attempt of Understanding its Curious Case", *The International Journal of Humanities and Social Studies*, November, 2014, **2**(11), 97-102.
3. Saswata Kusari, "Gender Performativity: A Study of Dattani's *On a Muggy Night in Mumbai* and *Dance Like a Man*." National Seminar Volume, UGC-sponsored National Seminar on Contemporary Trends in Drama: Theory, Practice and Criticism, March, 2012.
4. Saswata Kusari and Mahua Bhattacharjee, "The Complicated Politics of Gender Identity in *Macbeth*," *The Criterion*, December, 2014, 267-273.
5. Saswata Kusari and Mahua Bhattacharjee, "Teaching Language through Literature: Some Probabilities", *The Golden Line Magazine*. (<http://www.goldenline.bcdedu.net/>)
6. Saswata Kusari and Mahua Bhattacharjee, "Moving Beyond the Canons of English Literature: A Postcolonial Teacher's Perspective", *The Golden Line Magazine*. (<http://www.goldenline.bcdedu.net/>)
7. Saswata Kusari, "*Dilwale Dulhaniya Le Jayenge* and the Construction of Normative Indian Femininity", *Asian Journal of Multidisciplinary Studies*, April, 2015, **3**(4), 152-156.
8. Saswata Kusari, "Women Before Feminisms: Contextualizing Sarojini Naidu", *Research Journal of English Language and Literature*, April, 2015, **3**(1), 64-69.
9. Saswata Kusari, "Epistemology of 'The Quilt': Ismat Chughtai and anti-colonial desire", *Research Journal of English Language and Literature*, July-September, 2015, **3**(3), 34-38.
10. Saswata Kusari, "Transforming men: The Anglicisation of Bengali masculinity in the Colonial era", *Rupkatha Journal of Interdisciplinary Studies in Humanities*, **7**(2), 2015, 42-49.
11. Saswata Kusari, "Hunger as a Metaphor of Emasculation in Bhabani Bhattacharya's *He Who Rides a Tiger*", *Asian Quarterly*, May, 2018, **16**(1), 166-176
12. Saswata Kusari, "Alexander Pope: Life and Works", *UGC E-pathshala*, Paper-2, Module-24.

13. Saswata Kusari, "The Interlinkage of Class, Caste and Refugee Crisis in Post-Partition West Bengal: A Study of Amitav Ghosh's *The Hungry Tide*", *Journal of Research: The Bede Athenaeum*. March 2019, 10(1), 56-64.