

PROFILE

Name: Shubhadip Debnath
Date of Birth: 16th December 1986
Designation: Assistant Professor
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Academic Qualifications:

B.A. Honours in Bengali from Scottish Church College, Kolkata (2008)
M.A. in Bengali from University of Calcutta (2010)
U.G.C. N.E.T. with J.R.F. (December 2010)
M.Phil in Bengali from University of Calcutta (2012)
Pursuing Ph.D from University of Calcutta

Research Interest: Post Modern Literature, Anti Establishment Movements and Literature, Cultural Studies.

CONFERENCES / SEMINARS

- Participated in a three days National Seminar on '*Manuscript Study initiated by Tagore and study on Tagore's manuscript*' at the University of Calcutta held between 19th -21st March 2012
- Participated in a two days International seminar on two thrust areas: '*Tagore Study in New Perspective*'; '*Marginal Life, Literature and Culture of Sundarban*' at the University of Calcutta held between 29th -30th March 2012
- Participated in a seminar on '*Sardhoshatobarshe Swami Vivekananda: Smarane Manane*' at the University of Calcutta on 31st December 2012
- Participated in a National seminar on '*Sukumar Roy 125*' at the University of Calcutta on 26th February 2013

- Participated in an International Conference on '*Muktochintar Dishari Rabindranath*' at the University of Calcutta on 25th March 2013
- Participated in a two days International seminar on '*Shatobarser Aaloy Geetanjali O Nobel Prapti*' at the University of Calcutta held between 7th -8th August 2013
- Participated and presented a paper titled '*Bangla Sahitye Protisthan Birodhita O Sandipan Chattopadhyay*' in "The Third International Congress of Bengal Studies 2013" at the University of Calcutta held between 19th -22nd November 2013
- Participated in an International seminar on two thrust areas: '*Tagore Study in New Perspective*'; '*Marginal Life, Literature and Culture of Sundarban*' at the University of Calcutta on 31st March 2014
- Participated in the two day national level Seminar held on 3-4th March, 2016 on "*Modern Urdu Literature: 1960-2000*" organized by The Asiatic Society.
- Participated in the national level Seminar held on 8-9th March, 2016 on the occasion of 100th year of publication of Charjapada and Srikrishnakirtana at the University of Calcutta and Bangiya Sahitya Parishat respectively.

PUBLICATION

- '*Bangla Chhotogalpe Protibadi Nari: Prekkhit Nokshalbadi Andolan*', Adhunatan, edited by Gobardhan Adhikari, March 2010
- '*Aamar Haate Sudha Aachhe, Chao Ki?*', Hundred Miles, edited by Aishik Dasgupta, May 2011
- '*Barfi: Ek Ushno Abhiggata*', Swapnakolpok, edited by Satrajit Basu, September-December 2012, ISSN 2319-3093
- '*Mulato Sangbadi Kabyo*', Charbak, edited by Sudipta Bandyopadhyay, Vadro-Agrahayan 1420, ISSN 2319-3697

- ‘*Abimishra Pathprotikriya Aar Subimaler Duto-Ekta Boi*’, edited by Satrajit Basu, January-August 2013, ISSN 2319-3093
- ‘*Bangla Sahitye Protisthan Birodhita O Sandipan Chattopadhyay*’, Contemporary Bengal Studies Abstracts, The Third International Congress of Bengal Studies 2013, University of Calcutta, November 2013, ISBN 978-93-8041-11-63
- ‘*Chhoto Chhoto Galpo: Tile Tile Uttoma*’, Hundred Miles, edited by Aishik Dasgupta, January 2015, ISSN 2321-8983
- ‘*Kobitar Vashyo O Ek Kalatikrome Aakhyan*’, Bangla Bivagio Gobeshana Patrika (A Peer Reviewed Journal), University of Calcutta, edited by Prasun Ghosh, Vol.-II, 2016
- ‘*Sandipan-Subimal-Nabarun: Biruddhotar Dharabahikata*’, Nabarun Bhattacharyya: Manon O Darshon, edited by Adway Chowdhuri and Arka Chattopadhyay, Aihik Prakashani, September 2016, ISBN 978-81-920076-8-7

ACTIVITES

- Certificate of honour from National Academy of Photography for *An Intensive Course on Professional Digital Photography* (Session March-Nov 2015).
- Certificate of participation in an exhibition of Art Photography at *5th Hey! Boishakh!* Organized by National Academy of Photography and Persona Intenational from 16-22 April 2015 at Nandan.
- Certificate of participation in an intenational exhibition for the promotion of Art Photography at *11th World Photography Day 2015* Organized by National Academy of Photography and Persona Intenational from 19-25 August 2015 at Nandan
- Certificate of participation in an exhibition of Art Photography at *5th Hey! Boishakh!* Organized by National Academy of Photography and Persona Intenational from 15-21 April 2016 at Nandan.
- Several Photographs have been published in ‘*Ei Samoy*’ newspaper.